

Music

William Hulme's Grammar School (Primary Phase)



William Hulme's Grammar School
The best in everyone™
Part of United Learning

Music at William Hulme's provides a variety of opportunities, inside and outside of the classroom, for children to develop their musical appreciation and explore instruments and their own voices.

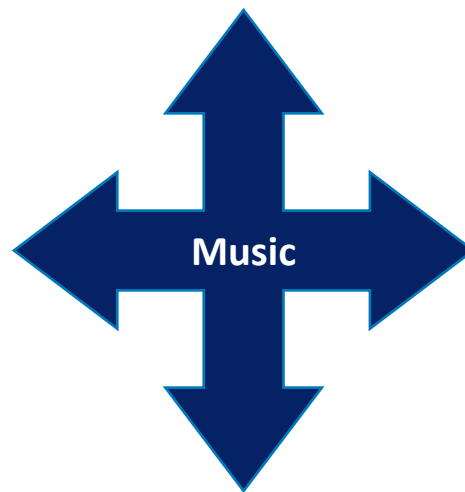
Our children gain the skills needed to create their own music and build the confidence to perform in front of their peers and larger audiences. Each year, they build on their existing musical knowledge and skills, to evaluate and discuss the effect of their own and other's compositions. This musical knowledge allows them to develop their understanding and appreciation of music from different times, cultures, composers and musicians.

Learners are given opportunities to learn to sing and use their voices to create and compose music.

Children are given opportunities to participate in **extra-curricular** music activities and lessons (Good to Great / instrumental lessons)

Learners play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression

The **3 vertical concepts** (critical engagement, singing and performance and construction) are developed year-on-year, allowing children to build on their existing knowledge and skills and deepen their musical understanding following the mastery model.



At each key stage, children build their confidence to **perform to an audience** by participating in musical performances (EYFS Christmas sing-a-long, KS1 Nativity and KS2 Carol Concert / KS2 Summer show)

Learners are confident to **evaluate and reflect** on their own and their peers' musical compositions. Assessment uses a Plan-Do-Check-Review approach with digital evidence stored online for review and QA.

We use **Charanga** as our Scheme of Learning to support the learning of music. This scheme helps to break down learning into **small steps** and lessons are planned sequentially with a clear rationale.

Weekly **whole school singing assemblies** form the foundation of collective musical experience. Opportunities are provided to allow all pupils to experience and participate in a range of musical events and performances.

Learners are exposed to a range of quality and diverse musical compositions from, through which teachers will **model** new skills and **scaffold** small steps to enable learners to create their own compositions.

Outcome:
Independent and confident learners who create, perform and evaluate their own and others musical performances and compositions.